

**Minutes of Meeting of Board of Directors
of
Ritual Art Troupe
A California Nonprofit Public Benefit Corporation**

The board of directors of Ritual Art Troupe held a board meeting on March 2, 2018, at 304 Winfield Street, San Francisco, California, California.

The following directors, constituting a quorum of the full board, were present at the meeting:

Stardust William Doherty

Jacob Priestley (aka Jacob Breedlove)

There were absent:

Mark Alburger

The chairperson announced that the meeting was held pursuant to notice provided by email with all board members agreeing on attendance by September 1, 2017.

The proposed agenda for the meeting was approved unanimously.

The minutes of the last meeting of the board were approved unanimously.

PROJECT REVIEW

Jacob reported that the Orchestra of the Moon had a fundraiser and raised funds from performances to a total of \$1,800 to purchase equipment, such as microphones. Orchestra of the Moon held a retreat this past week to plan programs for the coming year and practice music together. Orchestra of the Moon has an upcoming show on March 17, 2018, which will be the first public concert as the main attraction and fifteenth performance, aside from prior performances in parks, pubs, and house concerts. Orchestra of the Moon also found a new drummer.

Jacob Priestley reported that the Rag on a Stick Puppet Theatre had to withdraw from a grant proposal to the Henson Foundation due to other commitments. The Foundation

expressed a hope that Rag on a Stick would apply again and Jacob Priestley reported that they plan to do so.

Mark Alburger was not present to provide a description and summary of The Opus Project. However, Mark Alburger would like to move The Opus Project from a project of the Ritual Art Troupe to a project of the San Francisco Composers Chamber Orchestra.

The board members present approved unanimously a motion for The Opus Project to no longer be a project of the Ritual Art Troupe. The project was removed from the Ritual Art Troupe website.

Stardust Doherty provided a description and summary of the True of Voice project. Stardust mentioned how nice it is to have progress on the harp construction. Stardust is still working on the script. The “True of Voice Finale” was part of the latest SFCCO concert, so the SFCCO has performed the entire cycle of “True of Voice Overture”, “True of Voice Entr'acte”, and “True of Voice Finale”. Stardust Doherty reported on meeting with a local non-profit theatre director to get advice on the project, thanks to producer Brad Rubenstein.

Stardust Doherty reported on the launch of the Theatre Makers Meetup, which went live on March 1, 2018, and currently has 10 members and growing. Jean-Paul Jones, a local African-American musical theater director and actor, has agreed to be a Co-Organizer of the Meetup.

BANK ACCOUNT

The treasurer reported that the funds of this corporation are still deposited with San Francisco Fire Credit Union.

All checks, drafts, and other instruments obligating this corporation to pay money shall be signed on behalf of this corporation by any one of the following:

Stardust William Doherty

Jacob Priestley (aka Jacob Breedlove)

The Board unanimously approved a motion by Stardust Doherty to revoke the authorization for Mark Alburger to engage in Ritual Art Troupe banking transactions as of March 2, 2018.

The treasurer reported that the current balance in the bank account as of March 2, 2018, is \$1,077.51.

FINANCES

During the period from August 1, 2017, to March 2, 2018, Ritual Art Troupe revenues totaled \$1,500 (in donations) and Ritual Art Troupe expenses totaled \$630.34 in management costs (regulation), finance fees, The Opus Project photocopy reimbursement, True of Voice harp strings, and Theatre Makers Meetup fee for six months. Therefore, Ritual Art Troupe has a balance on the books of \$1,077.51 as of March 2, 2018.

Ritual Art Troupe paid off the balance owed to the The Opus Project on January 4, 2018.

Pursuing grant proposals: none at the moment. Stardust is working on a budget for the True of Voice production.

Jacob Priestley mentioned that there may be a donation coming to the Rag on a Stick Puppet Theatre and/or Orchestra of the Moon.

BOARD RECRUITMENT

The board unanimously voted to accept the apparent resignation of Mark Alburger from the Ritual Art Troupe Board.

The board discussed the urgent desirability of adding new board members to the board to cover functions that are not currently well covered, for example fundraising and grant writing, as well as to create a more diverse and representative board.

FUTURE BOARD MEETINGS

The board unanimously agreed to schedule future board meetings for 11:00am on Friday, September 7, 2018, and 11:00am on Friday, March 1, 2019, and at the Ritual Art Troupe office.

OTHER OFFICIAL BUSINESS

Since there was no further business to come before the meeting, on motion duly made and seconded, the meeting was adjourned.

Dated: March 2, 2018

Stardust William Doherty, Secretary