

**Minutes of Meeting of Board of Directors
of
Ritual Art Troupe
A California Nonprofit Public Benefit Corporation**

The board of directors of Ritual Art Troupe held a board meeting on October 5, 2018, at 304 Winfield Street, San Francisco, California, California.

The following directors, constituting a quorum of the full board, were present at the meeting:

Stardust William Doherty

Matthew Hoe

Jacob Priestley (aka Jacob Breedlove)

There were absent:

None

The chairperson announced that the meeting was held pursuant to notice provided by email with all board members agreeing on attendance by September 7, 2018.

The proposed agenda for the meeting was approved unanimously.

The minutes of the last meeting of the board were approved unanimously.

BOARD RECRUITMENT

The board unanimously voted to accept Jean-Paul Jones and Iryna Lymar as new directors on the Ritual Art Troupe Board, effective immediately. Jean-Paul Jones (aka J.P.) is a vocal performer and educator in children's theater. Iryna Lymar is from Ukraine and lived in China for awhile before moving to San Francisco. Iryna is primarily interested in writing plays and Iryna has co-written two plays with Stardust. Iryna co-wrote and directed a play called "Robot Buddha" in China.

The board discussed the urgent desirability of adding new board members to the board to cover functions that are not currently well covered, for example fundraising and grant writing, as well as to create a more diverse and representative board.

PROJECT REVIEW

Orchestra of the Moon is a medieval orchestra with five members currently. The orchestra has one more performance scheduled for this year, then will take a break for the winter to figure out how many programs they will do next year, probably four or five performances.

Rag on a Stick Puppet Theatre is a puppet theater, usually with musical accompaniment. Because Jacob got hired to make puppets for someone else's show, Jacob isn't doing much at the moment, but is planning to workshop a new production in collaboration with Orchestra of the Moon next year.

Stardust Doherty provided a description and summary of the True of Voice project. Stardust mentioned how nice it is to have progress on the harp construction. Stardust is still working on the script and following the advice to evolve a theatrical community in the San Francisco Bay Area that would make it possible to stage the first production of True of Voice.

The Theatre Makers project Meetup went live on March 1, 2018, and currently has 138 members and growing. In addition to Jean-Paul Jones, Iryna Lyman has agreed to be a Co-Instigator of the Theatre Makers Meetup. J.P. described the collaborative process for development of the “Ecopocalypse” and “Animal Factory Farm” plays for the Climate Summit in San Francisco in September 2018. The Playwrights Circle and other meetings of Theatre Makers make it possible for anyone working on plays to discuss and get feedback on their work. There are some new plays under development as part of the Theatre Makers project.

BANK ACCOUNT

The treasurer reported that the funds of this corporation are still deposited with San Francisco Fire Credit Union.

All checks, drafts, and other instruments obligating this corporation to pay money shall be signed on behalf of this corporation by any one of the following:

Stardust William Doherty

Jacob Priestley (aka Jacob Breedlove)

The treasurer reported that the current balance in the bank account as of October 5, 2018, is \$3,151.49.

FINANCES

During the period from March 3, 2018, to October 5, 2018, Ritual Art Troupe revenues totaled \$3,025.33 (\$262.63 in ticket sales, \$229 in cash for meeting and audience donations, and \$2,533.70 in other donations, including \$2,028.70 to the Orchestra of the Moon and Rag on a Stick Puppet Theatre projects, \$500 to the Theatre Makers project, and \$5 from the Amazon Smile affiliate program) and Ritual Art Troupe expenses totaled \$722.64 (\$632.70 in refreshments for actors and \$89.94 for the Theatre Makers Meetup fee for six months). Therefore, Ritual Art Troupe has a balance on the books of \$3,380.49 as of October 5, 2018 (\$229 in cash not yet deposited).

In addition, Stardust Doherty purchased \$8,496.60 in sound equipment, sets, costumes, marketing materials, and transport and refreshments for actors, and other items. Stardust Doherty plans to donate some portion of the items, but also to make the items available at cost for rental or purchase by the Ritual Art Troupe as possible from future donations and grant funds.

Beyond those funds, it would be great if the Theatre Makers project could raise an additional \$10,000 for additional sound equipment, lighting equipment, and actor and

videographer stipends. This doesn't include amounts required for sets, costumes, refreshments, marketing, etc., for future Theatre Makers productions.

Pursuing grant proposals: Stardust applied for a \$5,000 grant for the Theatre Makers project with the grant announcements to be made by November 12, 2018.

FUTURE BOARD MEETINGS

The board unanimously agreed to schedule future board meetings for 2:00pm to 4:00pm on Friday, March 15, 2019, and 2:00pm to 4:00pm on Friday, September 20, 2019, at the Ritual Art Troupe office.

OTHER OFFICIAL BUSINESS

Since there was no further business to come before the meeting, on motion duly made and seconded, the meeting was adjourned.

Dated: October 5, 2018

Stardust William Doherty, Secretary