

**Minutes of Meeting of Board of Directors  
of  
Ritual Art Troupe  
A California Nonprofit Public Benefit Corporation**

The board of directors of Ritual Art Troupe held a board meeting on March 15, 2019, at 304 Winfield Street, San Francisco, California, California.

The following directors, constituting a quorum of the full board, were present at the meeting:

Stardust Doherty

Matthew Hoe (by phone)

J.P. Jones

Iryna Lyamar

Jacob Priestley (aka Jacob Breedlove) (by phone)

There were absent:

None

The chairperson announced that the meeting was held pursuant to notice provided by email with all board members agreeing on attendance by October 5, 2018. With the unanimous approval of all board members, the meeting time was adjusted slightly to 12:30pm to accommodate one board member.

The proposed agenda for the meeting was approved unanimously.

The minutes of the last meeting of the board were approved unanimously by all those present (Matt Hoe temporarily unavailable on phone).

**BOARD RECRUITMENT**

The board discussed the urgent desirability of adding new board members to the board to cover functions that are not currently well covered, for example fundraising and grant writing, as well as to create a more diverse and representative board.

Specifically, the board unanimously agreed to proposals to add a Latinx board member

and at least two more female board members to better reflect the demographics of the communities we serve. The board also unanimously agreed it would be helpful to include representation from Arab / Middle Eastern and Indigenous / Native American communities, to extend our age range, and to include members with a broader range of (dis)abilities, class backgrounds, immigrant status, and incarceration status as well. J.P. brought up the idea of an internship to include younger people.

### PROJECT REVIEW

Orchestra of the Moon is a period instrument ensemble with five members currently. Last year saw the 18<sup>th</sup> performance of the ensemble with another performance in January 2019. The ensemble is currently working with a Czech director to include a program on Francois Villon in spring 2020. The ensemble has four performances scheduled for 2019.

Rag on a Stick Puppet Theatre is a puppet theater, usually with musical accompaniment. Jacob is planning to workshop a new production in collaboration with Orchestra of the Moon for 2020.

Stardust Doherty provided a description and summary of the True of Voice project. Stardust mentioned how nice it is to have progress on the harp construction. Stardust is still working on the script and following the advice to evolve a theatrical community in the San Francisco Bay Area that would make it possible to stage the first production of True of Voice. As part of the True of Voice project, Matt Hoe is working with Stardust to create a virtual reality recreation of the tomb of Niankhkhnum and Khnumhotep, which could possibly be projected in a theater as well as experienced with a VR headset.

The Theatre Makers project went live on March 1, 2018, and currently has 169 members and growing. Jean-Paul Jones, Iryna Lyman, and Stardust are the Co-Instigators of the Theatre Makers Meetup. The Playwrights Circle and other meetings of Theatre Makers make it possible for anyone working on plays to discuss and get feedback on their work.

Theatre Makers has three new plays under development for 2019 and other plays in development for 2020 and later as part of the Theatre Makers project. The three new plays slated for staging in 2019 are the following:

- *You Too*: about the #metoo movement, to be directed by Iryna Lymar and co-written by Iryna Lymar and Stardust Doherty, for performances in June/July 2019
- An as-yet-untitled play about LGBTQ asylum and refugee candidates, for performances in June/July 2019
- *20/20*: a play that posits the re-election of the U.S. President and ensuing crises, then offers audiences a chance to choose what to do next. *20/20*, co-written by Kari Barclay and Stardust, won the lottery for presentation at the San Francisco Fringe Festival, September 5-14, 2019.

J.P. Jones is collaborating with Stardust Doherty to co-write and co-compose a musical theater play on the topic of a modern-day castrato, possibly with performances in 2020. Jacob offered to help with the project.

Additionally, Theatre Makers is planning to present a series of staged readings of past plays with social, political, economic, and environmental change (SPEEC) themes at venues like public libraries around the San Francisco Bay Area, perhaps in preparation for fully staging one or more of the plays in future years. Theatre Makers also plans to continue with its Playwrights Circles and Mixer/Socials on a regular basis.

#### BANK ACCOUNT

The treasurer reported that the funds of this corporation are deposited with San Francisco Fire Credit Union.

All checks, drafts, and other instruments obligating this corporation to pay money shall be signed on behalf of this corporation by any one of the following:

Stardust William Doherty

Jacob Priestley (aka Jacob Breedlove)

The treasurer reported that the current balance in the bank account as of March 15, 2019, is \$2,758.71.

## FINANCES

During the period from October 6, 2018, to March 15, 2019, Ritual Art Troupe revenues totaled \$1,390 to the Theatre Makers project (a \$1,000 major donation, \$335 in individual donations, and \$55 in corporate matching donations). A prior balance of \$1,989.82 remains restricted to the Orchestra of the Moon and Rag on a Stick Puppet Theatre projects (this was mistakenly reported as \$2,028.70 in the previous minutes). Ritual Art Troupe expenses totaled \$1,956.40 (\$31.43 for T-shirts, \$5.36 in service fees for donations, \$516.00 for muslin cloth used for Theatre Makers sets, \$23.67 for “You Too” play flyers, \$89.94 for the Theatre Makers Meetup fee for six months, \$790 for the San Francisco Fringe Festival lottery and venue for the “20/20” play, and a \$500 installment toward the small harp for the True of Voice project). Therefore, Ritual Art Troupe has a balance on the books of \$2,758.71 as of March 15, 2019.

Pursuing grant proposals: Grant proposals for \$5,000 and \$7,500 written by Theatre Makers were denied on November 12, 2018, and March 12, 2018, respectively. Theatre Makers may be able to refile the \$7,500 grant proposal if we can partner with community organizations and book venues for the “You Too” play. Subsequent grant proposals for \$5,000, \$5,000, \$1,000, and \$1,000 are still in the works.

Stardust Doherty proposed an ambitious 2019 budget for the Ritual Art Troupe to the board, which the board approved unanimously. The board decided to pursue the budget and agreed to participate in personal fundraising efforts, including direct verbal, email, and social media appeals and listing Ritual Art Troupe as the beneficiary of a Facebook campaign on board member birthdays, etc.

The board discussed fundraising at length and agreed to continue discussion by email.

### FUTURE BOARD MEETINGS

The board unanimously agreed to schedule future board meetings for 2:00pm to 4:00pm on Friday, September 20, 2019, and for 2:00pm to 4:00pm on Friday, March 13, 2020, and at the Ritual Art Troupe office.

### OTHER OFFICIAL BUSINESS

Since there was no further business to come before the meeting, on motion duly made and seconded, the meeting was adjourned.

Dated: March 15, 2019

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Stardust Doherty, Secretary