

**Minutes of Meeting of Board of Directors
of
Ritual Art Troupe
A California Nonprofit Public Benefit Corporation**

The board of directors of Ritual Art Troupe held a board meeting on September 20, 2019, at 304 Winfield Street, San Francisco, California, California.

The following directors, constituting a quorum of the full board, were present at the meeting:

Stardust Doherty

Matthew Hoe

Iryna Lymar (left before end, near end of Policies section)

Jacob Priestley (aka Jacob Breedlove) (by phone)

J.P. Jones (not present at beginning, arrived during the Finances section)

There were absent:

None

The chairperson announced that the meeting was held pursuant to notice provided by email with all board members agreeing on attendance by March 15, 2019.

The proposed agenda for the meeting was approved unanimously by all present.

The minutes of the last meeting of the board were approved unanimously by all those present.

BOARD RECRUITMENT

The board discussed the urgent desirability of adding new board members to the board to cover functions that are not currently well covered, for example fundraising and grant writing, as well as to create a more diverse and representative board.

Specifically, the board unanimously agreed to proposals to add a Latinx board member and at least two more female board members to better reflect the demographics of the communities we serve. The board also unanimously agreed it would be helpful to include

representation from Arab / Middle Eastern and Indigenous / Native American communities, to extend our age range, and to include members with a broader range of (dis)abilities, class backgrounds, immigrant status, and incarceration status as well. J.P. had brought up the idea of an internship to include younger people at the last meeting. There was a motion, passed unanimously, to continue Jacob Priestley as President and Stardust Doherty as Treasurer and to add Iryna Lymar as Secretary.

The Board discussed government reporting and the need to provide legal names and possibly email and mailing addresses for this reporting.

The Board agreed unanimously to add the title of Executive Director as a second title for the Board President.

PROJECT REVIEW

Iryna Lymar provided a description of the “You Too” play as part of the Theatre Makers project. The play is about the #metoo movement, to be directed by Iryna Lymar and co-written by Iryna Lymar and Stardust Doherty. She mentioned performances on November 8 and 9, as well as the possibility of some other performances. Also as part of the Theatre Makers project, Stardust Doherty said there were four performances of the play “20/20” as part of the San Francisco Fringe Festival plus a video session and cast & crew party. Theatre Makers is also working on a play called “Where We Love” about LGBTQ+ refugees and asylum seekers in English and Spanish.

Orchestra of the Moon is a period instrument ensemble which is temporarily on hold. Jacob is currently playing in a group called Triplum (a trio) with one show already performed and a couple of other performances coming up soon, including a benefit performance for the upcoming Global Radical Faerie Gathering in South Africa.

Rag on a Stick Puppet Theatre is a puppet theater, usually with musical accompaniment. A playwright in Boston named Peter Littlefield wrote a script for the theater called “What She Learned From the Plant People”. Roy Rallo and Jacob made a film version of the production.

Stardust Doherty provided a description of the True of Voice project, which the Board agreed should be part of the Theatre Makers project. As part of the True of Voice project, Matt Hoe is working with Stardust to create a virtual reality recreation of the tomb of Niankhkhnun and Khnumhotep, which could possibly be projected in a theater as well as experienced with a VR headset.

The Theatre Makers project went live on March 1, 2018, and currently has 222 members and growing. Jean-Paul Jones, Iryna Lyman, and Stardust are the Co-Instigators of the Theatre Makers Meetup. The Playwrights Circle and other meetings of Theatre Makers make it possible for anyone working on plays to discuss and get feedback on their work. Theatre Makers has new plays under development for 2020 and later.

J.P. Jones is collaborating with Stardust Doherty to co-write and co-compose a musical theater play on the topic of a historical and modern-day castrato called “Musico”, possibly with performances in 2020. Jacob offered to help with the project.

Additionally, Theatre Makers is planning to present a series of staged readings of past plays with social, political, economic, and environmental change (SPEEC) themes at venues like public libraries around the San Francisco Bay Area, perhaps in preparation for fully staging one or more of the plays in future years. Iryna recommended the Alley Cat Bookstore as a venue for these readings. Theatre Makers also plans to continue with its Playwrights Circles and Mixer/Socials on a regular basis.

BANK ACCOUNT

The treasurer reported that the funds of this corporation are deposited with San Francisco Fire Credit Union.

All checks, drafts, and other instruments obligating this corporation to pay money shall be signed on behalf of this corporation by any one of the following:

Stardust William Doherty

Jacob Priestley (aka Jacob Breedlove)

The bank account currently has a checking balance of \$167.14 and a savings balance of \$990.81 (with \$1,000 of the restricted funds for the Rag on a Stick Theatre and Orchestra of the Moon on loan to the Theatre Makers project until the San Francisco Fringe Festival pays \$2,000+ in ticket sales by around October 1, 2019).

FINANCES

During calendar year 2019 today, Ritual Art Troupe revenues totaled \$23,051 to the Theatre Makers project. Ritual Art Troupe expenses totaled \$22,291. Therefore, Ritual Art Troupe has a small gain of on the books of \$760 as of September 20, 2019. A prior balance of \$1,990.81 remains restricted to the Orchestra of the Moon and Rag on a Stick Puppet Theatre projects.

Pursuing grant proposals: Grant proposals for \$5,000 and \$10,000 written by Theatre Makers are in process. We are seeking a new grant writer because our prior grant writer won't be able to continue. Thanks to Kelly for the volunteer grant writing service.

The board discussed fundraising at length. J.P. requested that everyone email images and videos about projects, rehearsal and performance photos, links to ticketing, etc., for posting on Instagram. Stardust suggested doing a fundraising campaign in December on email and social media by starting to design the campaign in mid-December. J.P. also suggested busking around the holidays with a short theatrical skit. Iryna suggested play readings where actors get half of donations and the organization gets the other half.

POLICIES

Mission Statement: Stardust proposed a shorter mission statement which was seconded, discussed, amended by Iryna, and unanimously passed, along with the web tagline-- "Fostering and developing inclusive, participatory, and community-based arts"

and a web tagline: “Inclusive, participatory, and community-based arts”.

Theatre Makers Project Purpose: Stardust proposed a purpose statement for Theatre Makers, which the Board passed unanimously.

Nondiscrimination Policy and Anti-Harassment Policy: Stardust proposed these policies, which passed unanimously with an amendment to the Anti-Harassment policy.

FUTURE BOARD MEETINGS

The board unanimously agreed to schedule future board meetings for 2:00pm to 4:00pm on Friday, March 13, 2020, and 2:00pm to 4:00pm on Friday, September 18, 2020, and for and at the Ritual Art Troupe office.

OTHER OFFICIAL BUSINESS

Since there was no further business to come before the meeting, on motion duly made and seconded, the meeting was adjourned.

Dated: September 20, 2019

Stardust Doherty, Secretary