

**Minutes of Meeting of Board of Directors  
of  
Ritual Art Troupe  
A California Nonprofit Public Benefit Corporation**

The board of directors of Ritual Art Troupe held a board meeting on September 18, 2020, at 304 Winfield Street, San Francisco, California, California.

The following directors, constituting a quorum of the full board, were present at the meeting:

Stardust Doherty

Iryna Lymar (by video conference)

Jacob Priestley (aka Jacob Breedlove) (by phone)

Matthew Hoe (by video conference)

There were absent:

J.P. Jones

The chairperson announced that the meeting was scheduled on September 18, 2020, and held pursuant to notice provided by email to all board members by September 4, 2020.

The proposed agenda for the meeting was approved unanimously by all present.

The minutes of the last meeting of the board were approved unanimously by all those present.

**BOARD RECRUITMENT**

The board discussed the urgent desirability of adding new board members to the board to cover functions that are not currently well covered, for example fundraising and grant writing, as well as to create a more diverse and representative board.

Specifically, the board unanimously agreed to proposals to add a Latinx/e board member and at least two more female board members to better reflect the demographics of the communities we serve. The board also unanimously agreed it would be helpful to include representation from African / African-American, Arab / Middle Eastern, and Indigenous /

Native American communities, to extend our age range, and to include members with a broader range of (dis)abilities, class backgrounds, immigrant status, and incarceration status as well.

The Board discussed some potential candidates and Iryna will follow up with the candidates.

### PROJECT REVIEW

Jacob is currently playing in a group called Triplum (a trio) with two or three shows already performed including a benefit performance for the upcoming Global Radical Faerie Gathering in South Africa. Triplum has agreed to be a project of Ritual Art Troupe.

Iryna Lymar reported on a Video Release Party for the “You Too” play on September 11, 2020. The play is about the #metoo movement, directed by Iryna Lymar and co-written by Iryna Lymar and Stardust Doherty. A community partner organization participated in the party. The video is available on the Ritual Art Troupe YouTube channel.

Also as part of the Theatre Makers project, Stardust Doherty said there was a Video Release Party for “20/20” on May 1, 2020. The “20/20” video is available on the Ritual Art Troupe YouTube channel. The video for the “20/20 Library Tour” is still in preparation.

Theatre Makers is also working on a play called “Where We Love” / “Donde Amamos” about LGBTQ+ refugees and asylum seekers in English and Spanish with performances delayed from June 2020 until after the coronavirus pandemic. However, interviews of LGBTQ+ refugees and asylum seekers are ongoing... please contact Stardust if you know someone who would be a good interview candidate.

Stardust reported that the True of Voice project is on hold. Jacob reported that the first ancient Egyptian harp replica for the production is almost complete.

The Theatre Makers project went live on March 1, 2018, and currently has 325 members and growing. The Playwrights Circle make it possible for anyone working on plays to discuss and get feedback on their work.

Theatre Makers has new plays under development for 2020 and later.

Additionally, Theatre Makers has presented plays on a monthly basis (with the exception of the event canceled in June 2020) in a series of staged SPEEC play readings with social, political, economic, and environmental change (SPEEC) themes, perhaps in preparation for fully staging one or more of the plays in future years. Theatre Makers plans to continue with its SPEEC play readings, Playwrights Circles, and Mixer/Socials as possible during the pandemic.

#### BANK ACCOUNT

The treasurer reported that the funds of this corporation are deposited with San Francisco Fire Credit Union.

All checks, drafts, and other instruments obligating this corporation to pay money shall be signed on behalf of this corporation by any one of the following:

Stardust William Doherty

Jacob Priestley (aka Jacob Breedlove)

The bank account currently has a checking balance of \$1,242.15 and a savings balance of \$6,994.34 of restricted funds (described below).

#### FINANCES

A grant of \$5,000 remains restricted to the “Where We Love”/ “Donde Amamos” project. A prior balance of \$1,990.81 remains restricted to the Orchestra of the Moon and Rag on

a Stick Puppet Theatre projects.

The IRS accepted the change of the organization's accounting period to the calendar year, instead of the fiscal year from April 1 to March 30.

#### FUNDRAISING

We are seeking a grant writer.

Ritual Art Troupe received some funds as part of an agreement to provide Zoom hosting for the Global Online Faerie K(no)w-Talent Shows, to cover the half-price rate of \$25/month to permit attendance of up to 500 at online events for a year starting in August 2020. The Board expressed approval of this mutual aid partnership.

#### MARKETING

Iryna suggested that we try to locate a Marketing person to focus our efforts in this area. Matt offered to provide consulting on using TikTok and other social media technologies.

#### FUTURE BOARD MEETINGS

The board unanimously agreed to schedule future board meetings for for 3:00pm to 5:00pm on Friday, March 12, 2021, and 3:00pm to 5:00pm on Friday, September 17, 2021, at the Ritual Art Troupe office.

#### OTHER OFFICIAL BUSINESS

Since there was no further business to come before the meeting, on motion duly made and seconded, the meeting was adjourned.

Dated: September 18, 2020

---

Stardust Doherty, Secretary